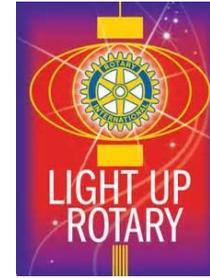


Meet Our Speaker: **Kim Dohrman**

Kim Dohrman graduated from the University of Tampa in 1996 with a B.A. in Creative Writing and minors in Art and English. With MA coursework completion in Montessori education, she currently serves as the Executive Director at Creative Clay. Ms. Dohrman began as a guest artist with Creative Clay in the summer of 2007, and has held the positions of Volunteer Coordinator, Program Manager, Associate Director of Arts Services and Director of Arts Education. Ms. Dohrman taught with a studio focus on drawing, painting, creative writing and digital photography. She has 18 years of arts education experience with a Montessori focus and in integrated classroom settings. Ms. Dohrman was Creative Clay's 2008 Bank of America Emerging Leader and is currently enrolled in the Nonprofit CEO Leadership Program sponsored by Bank of America and The Community Foundation of Tampa Bay.



**SEMINOLE
SMOKE
SIGNALS**



ROTARY 2014-2015

Club Number 4289

September 24, 2014

PRAYER FOR TODAY: O Lord, help us use every opportunity to teach children what we have learned from you. Grant us the time and the wisdom for that task. Amen.

**PROGRAM THIS WEEK: Kim Dohrman,
Executive Director,
Creative Clay Cultural Art Center**

PROGRAM LAST WEEK: Max Viera "Boy Scouts"

PROGRAM NEXT WEEK: To Be Announced

Upcoming Events:

- Oct. 11: Beer Fest
- Nov. 8: Black Tie Auction "Thanksgiving"
- Dec. 12: Holiday Party, American Legion, Madeira Beach

Rotary Club of Seminole Officers 2013-2014:

| | | | |
|------------------------|----------------|-------------------------|------------------------|
| President | Gerry Miller | Sergeant at Arms | Jim Woodworth |
| President Elect | Tim Ingold | Bulletin Editor | Jeff Graves/Ruth Berry |
| Secretary | Al Stephenson | Past President | Hank Houser |
| Treasurer | Mike McQuilkin | | |

District 6950 Website - www.rotary6950.org
Seminole Rotary Website - www.seminolerotary.org
Rotary Club of Seminole P.O. Box 3313 • Seminole, FL 33775-3313

Making the Arts Accessible to All

Creative Clay's vision is to make the arts accessible for all.

Creative Clay's mission is to provide expressive, educational and vocational opportunities in the arts for people with obstacles to arts access. We serve people with developmental, physical and emotional disabilities, as well as people in healthcare settings, children, veterans, and provide outreach art experiences in our community.

Creative Clay's wide range of innovative programs, as well as its special events, celebrate community and the richness of our local and regional arts.

We now have seven arts programs to serve various populations who traditionally have been marginalized. Creative Clay programs include Community Arts, Creative Care, Artlink, Transition, Open Studio, Summer Youth Arts Camp and Summer Studio. These programs serve hundreds of individuals every week.

Creative Clay events include large annual celebrations such as the folk art and folk music festival Folkfest St. Pete, Creative Clay Happy Hour at American Stage and monthly 2nd Saturday Art Walks.

Creative Clay is committed to promoting the work created by its member artists through bimonthly art exhibitions in our Good Folk Gallery and various public venues throughout the greater Tampa Bay region. Please contact Jody or Kim at Creative Clay for information on having a Creative Clay Good Folk Gallery exhibit in your home or office!

Building peace through storytelling

Kiran Singh Sirah

There are moments in our lives that we remember forever. These moments become our stories and help us understand and connect with a larger global community. When we tell our stories, we inspire others to tell their stories, and that produces positive change. Ultimately, through the power of storytelling, we build healthier communities, more effective workplaces, and schools of learning that enrich our lives.



My own story began when my family was forced to flee Uganda in 1972. Then President Idi Amin ordered the expulsion of the Indian minority from his country. My father, a young architect, received a job offer in south England from a sister company of the one he had worked for in Kampala, and there I was born. The refugees took with them stories of the lives they'd lived with classmates, coworkers, family members, and friends. They became a part of their new communities and identities. I grew up around these stories, and they became part of my story.

Growing up in England, I learned to tell these stories in my own voice, and they helped me navigate my own sense of belonging. We faced racism, but my parents encouraged me to pursue an education and embrace opportunity. I became an art teacher, and began to use storytelling and the power of visual and performing arts to enable young people to escape their feelings of marginalization, loneliness, and isolation.

After moving to Scotland, I established a number of art programs with the aim of fostering peace in Edinburgh and Glasgow. It was there that two retired police officers and members of Rotary noticed what I was doing, became my friends, and encouraged me to think of myself as a global citizen.

After a Rotary-backed cultural exchange, I applied for the Rotary Peace Centers program, and received a fellowship to the University of North Carolina at Chapel Hill, pursuing a master's degree in folklore, peace, and conflict resolution. I further developed my understanding of storytelling. And I met many Rotary members, who I worked with to build local community partnerships, develop grassroots programs for schools, and serve in advisory roles at the United Nations.

When I left Scotland for the United States, I made a commitment to myself to dedicate my life toward peace. I have been given a great opportunity to advance storytelling at the International Storytelling Center. When we engage in storytelling, we experience new worlds, and draw closer to others, who are traveling similar paths to our own. These are the roots that build peace. Please join me in using your story to promote peace.